

Year 6 - Art - How can I interpret illusion through imagery?

Historical and cultural development of art

Cave Paintings
(30,000 BC)



Citrus Fruit (63-79 BC)



Arcimboldo (1591)

Vertumnus



Vermeer (1665)

Girl with a Pearl Earring



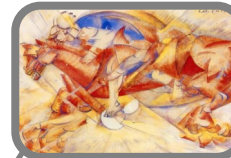
Vincent van Gogh (1883)

Bulb Fields



Carlo Carrà (1913)

The Red Horseman



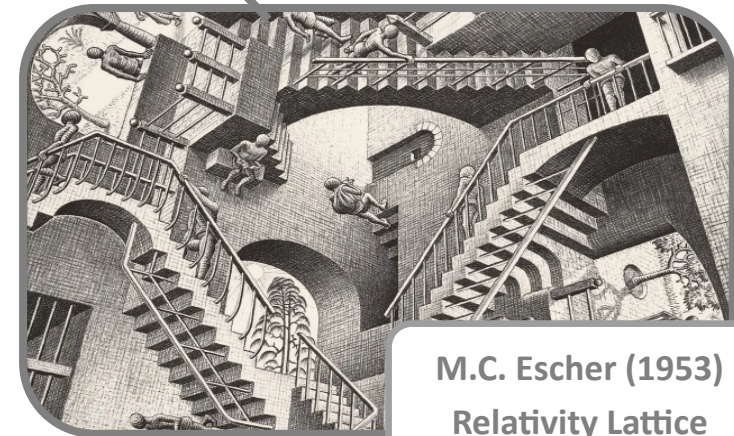
M.C.
Escher

Graphic Artist
1898–1972



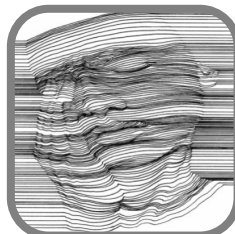
Sticky Knowledge:

- Know how to draw using perspective
- Know how to use different techniques for different purposes
- Know and name artworks by Escher
- Know how to draw using viewpoint
- Know how to use composition for effect



M.C. Escher (1953)
Relativity Lattice

Tone
Texture
Depth



Glossary:

- **Composition:** The way in which all elements work together to produce an overall effect.
- **Illusion:** A drawing or painting that has the power to trick our minds into thinking we're seeing something.
- **Perspective:** To represent three-dimensional objects on a two-dimensional surface.
- **Proportion:** The relationship of size (height, width and depth).
- **Representation:** A type of description of something or someone.