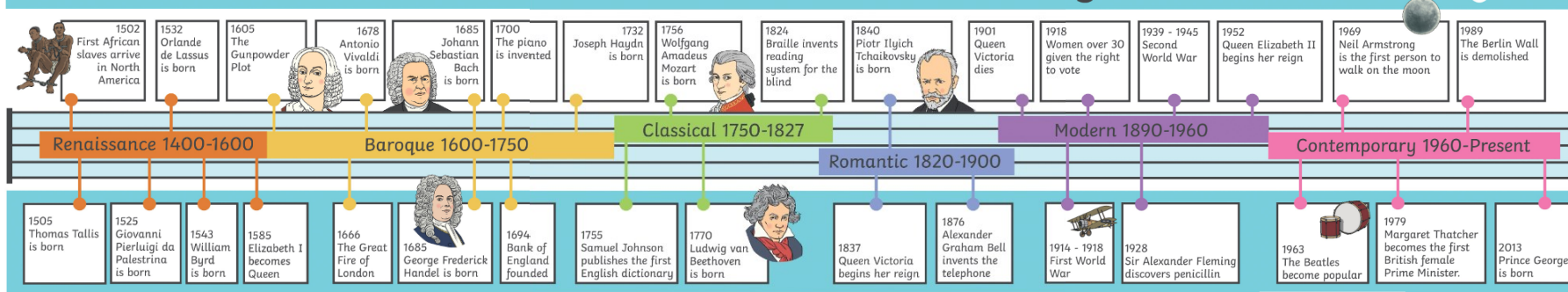


## Musical Periods Within History



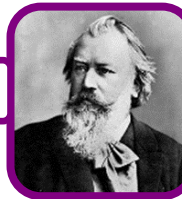
George Frideric Handel

Johann Sebastian Bach



Gioachino Rossini

Johannes Brahms



pulse



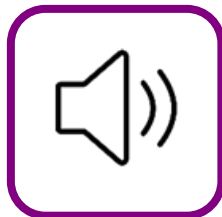
tempo



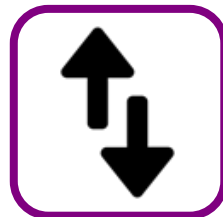
rhythm



dynamics



pitch



timbre



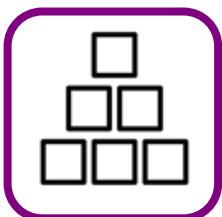
composer



texture



structure



orchestra



- Sticky Knowledge:
- To use musical vocabulary to discuss the purpose and structure of a piece of music.
  - To know the interrelated dimensions of music and how they are used to construct compositions.
  - To know the names of composers from different periods of history.

The period called **Baroque** in music history extends roughly from **1600 to 1750**. Baroque music is tuneful and very **organised** and melodies tend to be **highly decorated and elaborate**. Conflict and contrast between sections in a piece and between instruments are common, and the music can be quite **dramatic**.

**Romantic** music came into its own at the beginning of the 19th century. Music from this era sounds almost **boundless and free from any limitations** of form. Much of this music is programmatic—that is, it is **meant to describe something**, perhaps a scene in nature or a particular **feeling**.