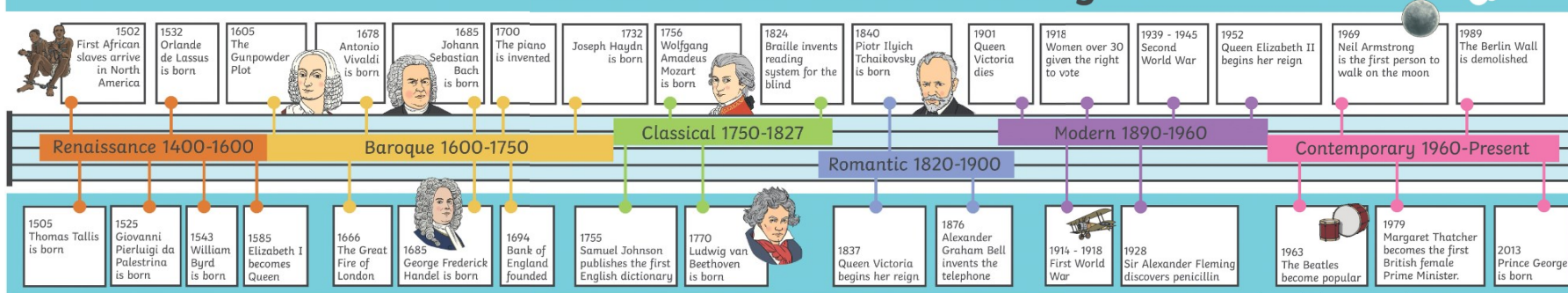
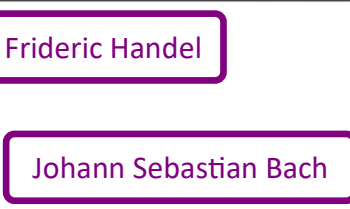


Musical Periods Within History



George Frideric Handel



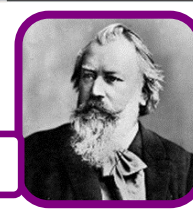
Johann Sebastian Bach



Gioachino Rossini



Johannes Brahms



Sticky Knowledge:

To use musical vocabulary to discuss the purpose and structure of a piece of music.

To know the names of two baroque composers.

To know the names of two romantic composers.

pulse



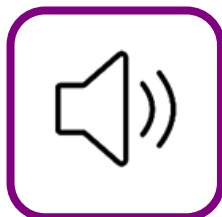
tempo



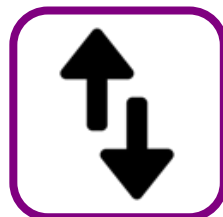
rhythm



dynamics



pitch



timbre



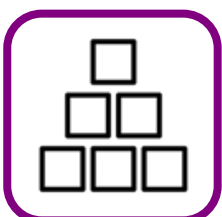
composer



texture



structure



orchestra



The period called **Baroque** in music history extends roughly from **1600 to 1750**. Baroque music is tuneful and very **organised** and melodies tend to be **highly decorated and elaborate**. Conflict and contrast between sections in a piece and between instruments are common, and the music can be quite **dramatic**.

Romantic music came into its own at the beginning of the 19th century. Music from this era sounds almost **boundless and free from any limitations** of form. Much of this music is programmatic—that is, it is **meant to describe something**, perhaps a scene in nature or a particular **feeling**.